



Grant Park Orchestra and Chorus
Carlos Kalmar, Principal Conductor
Christopher Bell, Chorus Director

A Cole Porter Celebration

Friday, July 8, 2016 at 8:00 p.m.
Saturday, July 9, 2016 at 8:00 p.m.

Jay Pritzker Pavilion

GRANT PARK ORCHESTRA AND CHORUS

Kevin Stites, *Guest Conductor*

Christopher Bell, *Chorus Director*

Kathy Voytko, *Soprano*

Karen Mason, *Mezzo-Soprano*

Hugh Panaro, *Tenor*

Ben Crawford, *Baritone*

Overture

Suite from *Anything Goes*

"I Get a Kick Out of You"

"You're the Top"

"All Through the Night"

"Blow, Gabriel, Blow"

"Let's Do It, Let's Fall in Love" from *Paris*

"Well, Did You Evah!" from *DuBarry Was a Lady*

"Friendship" from *DuBarry Was a Lady*

"Can-Can" from *Can-Can*

"I Love Paris" from *Can-Can*

"All of You" from *Silk Stockings*

"Be a Clown" from the film, *A Pirate*

"Begin the Beguine" from *Jubilee*

INTERMISSION

Suite from *Kiss Me, Kate*

"Entr'acte" / "Another Op'nin', Another Show"

"We Open in Venice"

"Brush Up Your Shakespeare"

"So in Love"

"Were Thine That Special Face"

"Where is the Life That Late I Led"

"Why Can't You Behave"

"Too Darn Hot"

"Another Openin', Another Show—Reprise"

"Night and Day" from *The Gay Divorcee*

This concert is sponsored by



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KEVIN STITES recently conducted the Los Angeles Philharmonic in Walt Disney Concert Hall with Brian Stokes Mitchell. Prior to that, he served as Music Director/Pianist for Deborah Voigt's *Voigt Lessons* and completed his second season as Music Supervisor/Principal Conductor of the Christmas Spectacular at Radio City Music Hall. Mr. Stites previously served as Music Director for the Broadway revival of *On the 20th Century*, starring Kristin Chenoweth and Peter Gallagher. He recently conducted *Do You Hear the People Sing* with the Oklahoma City Philharmonic and Hartford Symphony, and served as Music Director/Conductor for *Titanic in Concert* with members of the original Broadway cast at Avery Fisher Hall. Kevin Stites was Music Director for the 25th Anniversary National Tour of *Les Misérables* and for *The Producers*, *Guys and Dolls* and *Les Misérables* at the Hollywood Bowl, as well as Sondheim, Bernstein and Gershwin tributes at the Grant Park Music Festival. He was the Music Supervisor for the German premiere of *Rebecca* in Stuttgart, Music Supervisor/Conductor for the world premiere of Maury Yeston's *Death Takes a Holiday*, and Music Director/Pianist for *Voigt Lessons* at the Glimmerglass Festival. His other Broadway credits include *South Pacific*, *Tale of Two Cities*, *Sunset Boulevard*, *The Threepenny Opera*, *The Color Purple*, *Fiddler on the Roof*, *Nine*, *Oklahoma!* and *On the Town*. He has also conducted national tours of *Little House on the Prairie*, *Martin Guerre*, *Miss Saigon* and *Phantom of the Opera*. His film and television work includes *Rosie Live!*, *Reefer Madness*, *Letterman* and several Tony Awards telecasts.

Ms. Voytko made her Broadway debut in the original cast of the *Oklahoma!* revival and then appeared in the Tony Award-winning *Nine*, starring Antonio Banderas and Chita Rivera. She originated the role of Ariadne in Stephen Sondheim's *The Frogs* at Lincoln Center. She also appeared in Broadway's *The Pirate Queen* and the Pulitzer Prize-winning *Next to Normal*. Ms. Voytko toured the United States as Christine in *The Phantom of the Opera*, as Eva in the 25th anniversary tour of *Evita*, and as a soloist in *The Music of Andrew Lloyd Webber*. She sang at Carnegie Hall in Oscar Hammerstein & Jerome Kern's *Show Boat* and in the live concert recording of *Kristina* by Benny Andersson and Bjorn Ulvaeus, the writers of *Mamma Mia!* and *Chess*. The company reprised the concert live at the Royal Albert Hall in London. In addition to concert appearances across the United States, Mexico and Canada, Kathy Voytko has portrayed Clara in *Passion*, Fantine in *Les Misérables*, Fiona in *Brigadoon*, and Polly in *Crazy for You*, for which she received the Joseph Jefferson Award for Best Actress in a Musical. Kathy Voytko received a BFA from Shenandoah Conservatory.



KATHY VOYTKO comes directly from the original Broadway cast of the new musical *Tuck Everlasting*. Before that she was on Broadway in the 2014 Tony Award-winner *A Gentleman's Guide to Love and Murder*. Ms. Voytko made her Broadway debut in the original cast of the *Oklahoma!* revival and then appeared in the Tony Award-winning *Nine*, starring Antonio Banderas and Chita Rivera. She originated the role of Ariadne in Stephen Sondheim's *The Frogs* at Lincoln Center. She also appeared in Broadway's *The Pirate Queen* and the Pulitzer Prize-winning *Next to Normal*. Ms. Voytko toured the United States as Christine in *The Phantom of the Opera*, as Eva in the 25th anniversary tour of *Evita*, and as a soloist in *The Music of Andrew Lloyd Webber*. She sang at Carnegie Hall in Oscar Hammerstein & Jerome Kern's *Show Boat* and in the live concert recording of *Kristina* by Benny Andersson and Bjorn Ulvaeus, the writers of *Mamma Mia!* and *Chess*. The company reprised the concert live at the Royal Albert Hall in London. In addition to concert appearances across the United States, Mexico and Canada, Kathy Voytko has portrayed Clara in *Passion*, Fantine in *Les Misérables*, Fiona in *Brigadoon*, and Polly in *Crazy for You*, for which she received the Joseph Jefferson Award for Best Actress in a Musical. Kathy Voytko received a BFA from Shenandoah Conservatory.



KAREN MASON is a ten-time MAC Award winner, receiving that award for Major Female Vocalist of the Year for six consecutive years. She also won the 2006 Nightlife Award for Major Female Vocalist and three Backstage Magazine Bistro Awards. Ms. Mason has performed internationally in concerts and clubs, and shared stages with such luminaries as Luciano Pavarotti, Rosemary Clooney, Liza Minnelli, Michael Feinstein, Jerry Herman, and John Kander and Fred Ebb. She starred in *Sunset Boulevard* in New York and Los Angeles and in the Tony Award-winning Broadway hit *Hairspray*, originated the role of

Tanya in *Mamma Mia!* (Drama Desk Award nomination as Best Actress), and won the Outer Critics Circle Award for her performance in *And The World Goes Round*. Ms. Mason's other New York credits include Jerome Robbins' *Broadway*, *Play Me A Country Song*, *Torch Song Trilogy*, *Carnival* (1993 Drama Desk Award nomination) and *Karen Mason Sings Broadway, Beatles and Brian*. She starred in *You Might As Well Live*, a one-woman musical about Dorothy Parker that played in New York and Chicago. Her recordings include *Right Here/Right Now* and *When The Sun Comes Out*, both MAC Award winners, as well as *The Sweetest of Nights*, *Christmas! Christmas! Christmas!*, *Better Days* and *Not So Simply Broadway*. Karen Mason has also been featured on the soundtrack of *Jeffrey*, the studio cast recording of *Wonderful Town*, the original cast album of *And The World Goes Round*, *The Child In Me, Vol. 1*, and *Lost in Boston II*. She has appeared on the TV dramas *ED* and *Law & Order: SVU*, and in the films *Sleeping Dogs Lie* and *A Chorus Line*.

HUGH PANARO has played the title role in Broadway's *The Phantom of the Opera* over 2,000 times, including the 25th Anniversary production. He is one of the few actors cast by Harold Prince as both the Phantom and Raoul in the show's Broadway production. Mr. Panaro made his Broadway debut in the original production of *Les Misérables* as Marius, the role he originated in the first national company. He went on to originate roles in *Side Show*, *The Red Shoes*, *Martin Guerre* and the title role in Elton John's *Lestat*, for which he received an Outer Critics Circle Award nomination. He made his West End debut in the original London company of Harold Prince's *Show Boat* as Gaylord Ravenal, the role he had previously played in the Broadway and Toronto productions. Off-Broadway, Hugh Panaro has been seen in *What's A Nice Country Like You ... Doing In A State Like This*, *White Lies*, Michael Frank's *Noa Noa*, and Michael John LaChiusa's *Little Fish*. Regionally, his performances as Jean Valjean earned him the prestigious Barrymore Award and St. Louis Theater Circle Award. In 2012, he was honored with the Edwin Forrest Award for his long-term contribution to the theater. In concert, Mr. Panaro has performed with major orchestras all over the world, including the world premiere of Penderecki's *Te Deum* at Carnegie Hall. He was a guest soloist with the Buffalo Philharmonic and toured Europe with Barbra Streisand. He can be heard on numerous recordings, including the original cast recording of *Side Show* (SONY Records) and Dreamworks' animated feature film *The Prince of Egypt*, among others. Hugh Panaro is currently working on his first solo CD.



BEN CRAWFORD began his Broadway career when he covered the roles of Javert and Jean Valjean in the revival of *Les Misérables*. Since then his Broadway credits include *Shrek the Musical* (Shrek), *Big Fish* (Don Price, Ed Bloom understudy), and last year's *On The Twentieth Century* starring Kristin Chenoweth and Peter Gallagher (Bruce Granit understudy, Max Jacobs understudy). Other stage credits include *Next to Normal* (Dr. Madden), *Titanic* (Frederick Barrett), *Guys and Dolls* (Sky Masterson), *Carousel* (Billy Bigelow), *A New Brain* (Gordon), *Oklahoma!* (Jud), *Oliver!* (Bill Sykes), *Merrily We Roll Along*,

35MM, *Jasper In Deadland* (Mister Lethe), and *Irma la Duce*. Concerts with: the Indianapolis, Cleveland, Pittsburgh and Chicago Symphony Orchestras, Rochester and Naples Philharmonics, and National Arts Centre in Ottawa. Soundtracks: *On the Twentieth Century*, *Big Fish*, *Merrily We Roll Along*, *35MM*, *Writing Kevin Taylor*, *Frozen*. Ben Crawford also appears in the film *The Standbys*, a documentary focusing on Broadway swings, standbys and understudies.



PRE-CONCERT LECTURES

AT THE GRANT PARK MUSIC FESTIVAL

Get a FREE in-depth look at the evening's music and performers
Hosted by expert music commentators

LECTURES BEGIN ONE HOUR PRIOR TO CONCERT
IN THE FAMILY FUN TENT IN MILLENNIUM PARK

Located on the west side of the Jay Pritzker Pavilion



GRANT PARK MUSIC FESTIVAL

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