



**GRANT PARK  
MUSIC FESTIVAL  
IN MILLENNIUM PARK**

Grant Park Orchestra and Chorus  
Carlos Kalmar, *Principal Conductor*  
Christopher Bell, *Chorus Director*

**Independence Eve Celebration**

Wednesday, July 3, 2013 at 6:30PM

Jay Pritzker Pavilion  
GRANT PARK ORCHESTRA  
Christopher Bell, *Conductor*  
Janai Brugger, *Soprano*

GOULD	<i>Fanfare for Freedom</i>
GOULD	<i>American Salute</i>
CHARPENTIER	<i>Depuis le jour</i> from <i>Louise</i> JANAI BRUGGER
SOUSA	<i>Hail to the Spirit of Liberty</i>
GERSHWIN	<i>Summertime</i> from <i>Porgy and Bess</i> JANAI BRUGGER
HARRIS	<i>Fanfare for the Forces</i>
arr. LOWDEN	<i>Armed Forces Salute</i>
BERLIN	Selections from the Irving Berlin Songbook JANAI BRUGGER
GROFÉ	<i>On the Trail</i> from <i>Grand Canyon Suite</i>
arr. WENDEL	<i>St. Bailey's Rag</i>
WARD	<i>America the Beautiful</i>
TCHAIKOVSKY	<i>1812 Overture</i> , Op. 49
SOUSA	<i>The Stars and Stripes Forever</i>

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Soprano **JANAI BRUGGER**, winner in 2012 of both Plácido Domingo's Operalia vocal competition in Beijing and the Metropolitan Opera National Council Auditions, began the 2012-2013 season as Liu in Franco Zeffirelli's production of *Turandot* at the Metropolitan Opera. She later appeared with the Cincinnati Symphony at the May Festival, and traveled to China for a series of recitals. She rounds out the season with the Los Angeles Philharmonic as the High Priestess in *Aida* in performances at the Hollywood Bowl. Ms. Brugger's recent successes include her appearance at the Ravinia Festival with the Chicago Symphony Orchestra as the First Lady in *Die Zauberflöte*. As a member of the Domingo-Thornton Young Artist Program, her Los Angeles Opera appearances include Barbarina in *Le Nozze di Figaro*, Page in *Rigoletto*, and Musetta in *La Bohème*. Her cover assignments have included the roles of Mrs. Neruda in *Il Postino*, Governess in *The Turn of the Screw*, and Juliette in *Roméo et Juliette*, a role in which she made her debut in a special appearance at Palm Beach Opera in 2010. A native of Chicago, Ms. Brugger obtained a master's degree from the University of Michigan, where she studied with the late Shirley Verrett. She earned her bachelor's degree from DePaul University, where she studied with Elsa Charlston. In 2007, she appeared with Marilyn Horne at Carnegie Hall in "The Song Continues." Ms. Brugger appeared as Adina in *The Elixir of Love* with Lyric Opera of Chicago in their "Opera in the Neighborhoods" program and in 2010, she participated in the Merola Opera Program of San Francisco Opera, performing scenes from Massenet's *Werther* and Nicolai's *The Merry Wives of Windsor*. Janai Brugger's future engagements include Pamina in *Die Zauberflöte* at Los Angeles Opera and Michaela in *Carmen* at Opera Colorado.

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