



**GRANT PARK
MUSIC FESTIVAL
IN MILLENNIUM PARK**

Grant Park Orchestra and Chorus
Carlos Kalmar, *Principal Conductor*
Christopher Bell, *Chorus Director*

National Youth Orchestra of the United States of America
Monday, July 28, 2014 at 6:30 p.m.

Jay Pritzker Pavilion
NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA
David Robertson, *Conductor*
Gil Shaham, *Violin*

BERNSTEIN *Symphonic Dances from West Side Story*

BRITTEN *Violin Concerto*
Moderato con moto—
Vivace—
Passacaglia: Andante lento
(un poco meno mosso)

GIL SHAHAM

INTERMISSION

SAMUEL ADAMS *Radial Play*

MUSSORGSKY *Pictures at an Exhibition*
arr. Ravel
Promenade
The Gnome
The Old Castle
Tuileries
Cattle
Ballet of Unhatched Chicks
Samuel Goldenberg and Schmuÿle
The Market at Limoges—
The Catacombs
The Hut on Fowl's Legs—
The Great Gate at Kiev

Tonight's concert will be broadcast live on 98.7WFMT



A consummate musician, masterful programmer, and dynamic presence, **DAVID ROBERTSON** has established himself as one of today's most sought-after American conductors. A passionate and compelling communicator with an extensive knowledge of orchestral and operatic repertoire, he has forged close relationships with major orchestras around the world through his exhilarating music making and stimulating ideas. In fall 2013, Mr. Robertson launched his ninth season as music director of the 134-year-old St. Louis Symphony. In January 2014, he assumed the post of chief conductor and artistic director of the Sydney Symphony Orchestra in Australia. Mr. Robertson is a frequent guest conductor with major orchestras and opera houses around the world. In the 2013–2014 season, he conducted the new production of Nico Muhly's *Two Boys* at the Metropolitan Opera and appeared with orchestras that included the Royal Concertgebouw Orchestra, The Cleveland Orchestra, and the Cincinnati Symphony Orchestra. In past seasons, he has appeared nationally with the Boston and Chicago symphony orchestras, Philadelphia and Cleveland orchestras; and internationally with the Berliner Philharmoniker, Staatskapelle Dresden, Royal Scottish National Orchestra, and Sydney and Melbourne symphony orchestras, among others. With more than 50 operas in his repertoire, Mr. Robertson has appeared at many of the world's most prestigious opera houses, including the Metropolitan Opera, La Scala, Opéra de Lyon, Bavarian State Opera, Théâtre du Châtelet, Hamburg State Opera, Santa Fe Opera, and San Francisco Opera. Born in Santa Monica, California, Mr. Robertson was educated at London's Royal Academy of Music, where he studied horn and composition before turning to orchestral conducting. Mr. Robertson is the recipient of numerous awards and honors.



GIL SHAHAM is one of the foremost violinists of our time. His combination of flawless technique and inimitable warmth has solidified his legacy as an American master. Born in Champaign-Urbana, Illinois in 1971, he moved with his parents to Israel, where he began violin studies at the Rubin Academy at the age of seven, and made debuts with the Jerusalem Symphony and Israel Philharmonic three years later. After taking first prize in Israel's Claremont Competition, he became a scholarship student at Juilliard and later studied at Columbia University. Gil Shaham appears regularly with the world's foremost orchestras. As a chamber musician, he performs and records with leading artists including his sister, pianist Orli Shaham (wife of conductor David Robertson), and his wife, violinist Adele Anthony. Highlights of his 2013–2014 season included performances of Korngold's Violin Concerto with the Vienna Philharmonic Orchestra at Carnegie Hall, The Cleveland Orchestra, and Orchestre de Paris; a continuation of his exploration of the concertos of the 1930s with the San Francisco Symphony, Los Angeles Philharmonic, and a tour with the Bavarian Radio Symphony Orchestra; the world, Asian, and European premieres of a new concerto by Bright Sheng; and a recital tour that featured Bach's sonatas and partitas for solo violin. Mr. Shaham was awarded an Avery Fisher Career Grant in 1990, and in 2008 he received the coveted Avery Fisher Prize. He plays the 1699 "Countess Polignac" Stradivarius. He lives in New York City with his wife, violinist Adele Anthony, and their three children.



Each summer, Carnegie Hall's Weill Music Institute brings together 120 of the brightest young musicians, ages 16–19, from across the country to form the **NATIONAL YOUTH ORCHESTRA OF THE UNITED STATES OF AMERICA** (NYO-USA). Following a comprehensive audition process and a two-week training residency at Purchase College, SUNY, with faculty made up of principal players from top American orchestras, these remarkable teenagers embark on a tour to some of the great music capitals of the world, serving as dynamic musical ambassadors. Launched in summer 2013 to great critical acclaim, the first-ever NYO-USA presented concerts with conductor Valery Gergiev and violinist Joshua Bell in Washington, DC; Moscow and St. Petersburg in Russia; and at the BBC Proms in London. The 2014 orchestra—with members hailing from 35 US states plus Washington, DC, and Puerto Rico, and featuring 24 returning musicians from the inaugural season—traveled to New York in early July to begin their training with section leaders from America's greatest professional orchestras, including the Chicago Symphony Orchestra, Pittsburgh Symphony Orchestra, The Cleveland Orchestra, St. Louis Symphony, New York Philharmonic, Los Angeles Philharmonic, Metropolitan Opera Orchestra, San Francisco Symphony, and National Symphony Orchestra. James Ross, director of orchestral activities at the University of Maryland, returned this summer to lead the NYO-USA faculty for a second year. This eight-city, coast-to-coast US tour introduces concertgoers across the country to the extraordinary music-making of their nation's very own national youth orchestra. In summer 2015, the members of NYO-USA will add more stamps to their passports as the ensemble makes its first tour to China.

A NOTE ON TONIGHT'S PROGRAM

Tonight's concert features a new work by widely acclaimed acoustic and electroacoustic composer **SAMUEL ADAMS**, who draws from his experiences in a diverse array of fields, including noise and electronic music, jazz, and field recording. *Radial Play*, a new work commissioned by Carnegie Hall, is a complex, interwoven exploration of counterpoint that stretches the capabilities of the orchestra. In the composer's own words: "*Radial Play* is constructed of a series of contrapuntal 'objects.' Each contains a center pitch around which the rest of the music orbits. Over the course of the work's brief duration, these objects move, evolve, collide, split, expand, and contract. In the final moments of the work, the counterpoint extends itself to the thresholds of the orchestra's range, weakens itself, and quickly dissolves. I would like to dedicate *Radial Play* to the National Youth Orchestra of the United States of America."

**National Youth Orchestra of the United States of America****Violin**

Paul Aguilar
Greenville, South Carolina
Jason Arevalo
Miami, Florida
Carson Bohner
White Hall, Arkansas
Michael Brown
Hoover, Alabama
Andrew Burgan
Aurora, Colorado
Andrew Cheshire
Merritt Island, Florida
Matthew Chow
Los Altos, California
David Fickes
Peacham, Vermont
Willa Finck
Boone, North Carolina
Lily Honigberg
Washington DC
Anna Humphrey
Rogers, Minnesota
Bronwyn James
Seattle, Washington
Zakary Joyner
Sallis, Mississippi
Sharon Kim
Belmont, Massachusetts
Hannah Lam
Cherry Hill, New Jersey
James Lin
Bridgewater, New Jersey
Gordon Ma
Cary, North Carolina
Liam Mansfield
Las Vegas, Nevada
Keanu Mitanga
Atlanta, Georgia
Soyeong Park
Princeton Junction, New Jersey
Benjamin Parton
Sevierville, Tennessee
Evan Pasternak
Scotch Plains, New Jersey
Esther Aviana Platt
Ashland, Oregon
Emma Richman
Minneapolis, Minnesota
Inori Sakai
Pittsburgh, Pennsylvania
Sophia Stoyanovich
Bainbridge Island, Washington

Ivan Suminski
Traverse City, Michigan
Angela Tang
West Linn, Oregon
Alex van der Veen
Palo Alto, California
Claire Walter
Keene, New Hampshire
Samuel Wang
Medford, New Jersey
Alexi Whitsel
Longmont, Colorado
Helen K. Wong
Rochester, New York
Helen Wu
Saratoga, California
Ann Yu
Hudson, Ohio
Kevie Yu
Edmond, Oklahoma

Viola

Rachel Barnett
Westminister, Maryland
Sean Byrne
Chesterfield, Missouri
Arjun Ganguly
St. Cloud, Minnesota
Nathan Hung
Peachtree City, Georgia
Tess Jacobson
Bridgewater, New Jersey
Margaret Klucznik
Glastonbury, Connecticut
Rosa Ortega
San Juan, Puerto Rico
Faith Pak
Auburndale, New York
Erin C. Pitts
Atlanta, Georgia
Katie Reinders
Portland, Oregon
Josephine Stockwell
El Sobrante, California
Shan Su
Richardson, Texas
Martine Thomas
Rochester, New York
Athalie Claude-Lilia Vaval
Miami, Florida
Nathan Wong
San Gabriel, California
Amy Zhang
Princeton, New Jersey

Cello

Clara Abel
Indianapolis, Indiana
Georgia Bourderionnet
New Orleans, Louisiana
Audrey Chen
Redmond, Washington
Garrett Chou
Northbrook, Illinois
Hana Cohon
Seattle, Washington
Eliot Haas
Shreveport, Louisiana
Oliver Herbert
San Francisco, California
Jeremy Kreutz
Loveland, Colorado
Kartik Papatla
Mequon, Wisconsin
Bihn Park
Haverford, Pennsylvania
Evan Wood
Dover, Massachusetts
Grant Zempolich
Shaker Heights, Ohio

Bass

Ivan Aidun
Albuquerque, New Mexico
Harrison Dilthey
North Adams, Massachusetts
Kathryn Evans
Marietta, Georgia
Janice Gho
Cupertino, California
Tristen Jarvis
Colonia, New York
John Mietus
Shaker Heights, Ohio
Daniel H. Murray
Columbia, South Carolina
Evan Musgrave
Ormond Beach, Florida
Chad Wesselkamper
Cincinnati, Ohio

Flute

Carlos Aguilar
Escondido, California
Abby Easterling
Grapevine, Texas
Alejandro Lombo
Miramar, Florida



Elizabeth Sperry
*Chelmsford,
Massachusetts*
Annie Wu
Pleasanton, California

Oboe

Kaila DeLany
Tarpon Springs, Florida
Cassie Pilgrim
Chamblee, Georgia
Ryan Roberts
Santa Monica, California
Davey Van Beveren
Chesapeake, Virginia
Gabriel Young
Ashland, Oregon

Clarinet

Torin Alexander Bakke
Buffalo Grove, Illinois
Alex Dergal
Mesa, Arizona
Silvio Guitian
Baltimore, Maryland
Phillip Solomon
Montrose, New York
Dalton Tran
Irvine, California

Bassoon

Nathan Kirchhoff
San Gabriel, California
Rebecca Krown
*Quakertown,
Pennsylvania*
Miles Shore
Yardley, Pennsylvania
Reuben Stern
*Needham,
Massachusetts*
Cooper Sullivan
Williamsville, New York

Alto Saxophone

Chad Lilley
Olney, Maryland

Horn

Andrew Angelos
Seattle, Washington
Nivanthi Karunaratne
Gurnee, Illinois
Jack McCammon
Naperville, Illinois
Leah Meyer
Belmont, Massachusetts
Connor Monday
Jacksonville, Florida
Caelan Stewart
Clarkston, Michigan

Trumpet

Matthew Gajda
Mahwah, New Jersey
Madison Lusby
Grapevine, Texas
Lincoln Valdez
Austin, Texas
Ricardo Zapata
Chicago, Illinois

Trombone

Liam Glendening
Redlands, California
Brett A. Kelly
Rison, Arkansas
James Tobias
*Wynnewood,
Pennsylvania*

Bass Trombone

Riley Giampaolo
Houston, Texas

Tuba

Aden Beery
Madison, North Carolina

Timpani and Percussion

Tyler Cunningham
Vienna, Virginia
Karen Dai
Chicago, Illinois
Aaron Grisez
Fresno, California
Adrian Lin
Cupertino, California
Liam Smith
Minneapolis, Minnesota
David Yoon
Irvine, California

Harp

Jessica Ding
*State College,
Pennsylvania*
Molly Ann Langr
Salt Lake City, Utah

Orchestral Keyboard

Rebecca Luppe
Kalamazoo, Michigan

**Orchestra Library
Apprentice**

Trey Sakazaki
Bellevue, Washington

**Orchestra Management
Apprentice**

Josh Davidoff
Evanston, Illinois

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Tour Direction for NYO-USA and Management for Mr. Robertson and Mr. Shaham: Opus 3 Artists; 470 Park Avenue South, Ninth Floor North; New York, NY 10016