



**GRANT PARK
MUSIC FESTIVAL
IN MILLENNIUM PARK**

Grant Park Orchestra and Chorus
Carlos Kalmar, *Principal Conductor*
Christopher Bell, *Chorus Director*

The Blue Planet in Concert

Wednesday, July 16, 2014 at 6:30 p.m.

Jay Pritzker Pavilion
GRANT PARK ORCHESTRA
George Fenton, *Guest Conductor*

FENTON *The Blue Planet in Concert*

Our Planet Is a Blue
Spinning Dolphins
Grey Whale/Deep Ocean
The Sardine Run
The Frozen Oceans

INTERMISSION

The Coast
The Shallow Seas
Feeding Frenzy
Life in the Flow
Emperors
Killer Whales
La Mer
The Blue Planet

This concert is sponsored by

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ComEd is proud to support the Grant Park Music Festival. We wish the attendees and the performers another great season.

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Best known for his work in film and television, **GEORGE FENTON** is one of the UK's most successful composers, writing the scores for over 70 films and collaborating with some of the most influential filmmakers. In 1990 he composed the score for a BBC Natural History series, *Trials of Life*, his first collaboration with Alastair Fothergill and the start of a creative relationship that has spanned over 20 years. The Earth Trilogy of *The Blue Planet*, *Planet Earth* and *Frozen Planet* changed the face of natural history film, taking audiences to the furthest reaches of our planet and showing them creatures, sights and wonders that had jaws dropping around the globe.

Fenton's score matched the ambition of these series, masterfully using music to underscore the stories unfolding on screen. Following the success of *The Blue Planet*, for which he won Ivor Novello, BAFTA and Emmy awards for Best Television Score, Fenton created the show, *The Blue Planet in Concert* which has toured globally, performed by many of the world's leading orchestras.

Alongside his work in natural history Fenton has continued to compose for theatre and film. Recent projects include the soundtrack for Terry Gilliam's latest sci-fi film *Zero Theorem* and he is currently working on Ken Loach's new film *Jimmy's Hall* and the new Disney Nature Film, *Bears* due for release in 2014.

Throughout his career Fenton has composed for theatre, film and television, working with such notable theatre directors as Peter Gill; Howard Davies; Adrian Noble and Richard Eyre and receiving Oscar nominations for *The Fisher King*; *Dangerous Liaisons*; *Cry Freedom* and *Gandhi*. His work has been recognised with numerous awards, receiving multiple Ivor Novello, BAFTA and Emmy awards; a Classical Brit; the Nina Rota award at Venice; a Lifetime Achievement award from the Royal Television Society and a Fellowship of The Royal College of Music and BASCA.

the blue planet IN CONCERT

Devised and Produced by

George Fenton • Alastair Fothergill • Jane Carter



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