



# GRANT PARK MUSIC FESTIVAL

FOR IMMEDIATE RELEASE

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**GRANT PARK MUSIC FESTIVAL OPENS THE 2019 SEASON**  
**WEDNESDAY, JUNE 12 IN MILLENNIUM PARK**  
**CARLOS KALMAR LEADS THE GRANT PARK ORCHESTRA**  
**IN AN EVENING OF TCHAIKOVSKY AND PROKOFIEV**

***One Night Member Passes for reserved seats close to the stage  
to go on sale Wednesday, May 1 at 10 AM for all concerts***

CHICAGO (April 29, 2019) — Summer in Chicago begins in six weeks with opening night of the Grant Park Music Festival on Wednesday, June 12, 2019 at 6:30 p.m. in the Jay Pritzker Pavilion in Millennium Park. Artistic Director and Principal Conductor **Carlos Kalmar** will lead the award-winning **Grant Park Orchestra**, with Chorus Director **Christopher Bell** and the **Grant Park Chorus**, in a ten-week season that runs through August 17. Most concerts are Wednesdays and Fridays at 6:30 p.m. and Saturdays at 7:30 p.m. (exceptions include Thursday, July 4 at 6:30 with no concert on July 3; and July 10, July 12 and July 13 at 8 p.m.).

UPDATED INFORMATION: The Festival's Beethoven *Missa Solemnis* concert on Saturday, June 29 at 7:30 has been moved indoors to the Harris Theater, 205 E. Randolph Street, due to a just-announced day-long concert taking place in Grant Park at Butler Field. The performance of *Missa Solemnis* on Friday, June 28 will take place at the Pritzker Pavilion, as previously announced.

One Night Member Passes, starting at \$26, will go on sale Wednesday, May 1 at 10 a.m. Patrons can call **312.742.7647** or go online at [gpmf.org](http://gpmf.org) and select their own seat down front in the member section of the Jay Pritzker Pavilion.

Season memberships to the Grant Park Music Festival 2019 season are still available, and include reserved seats to every concert, along with exclusive benefits like access to concert receptions and discounts on parking and restaurants. Patrons can also choose to create their own membership series of four, eight or twelve Festival concerts. A *Choose Your Own* four-concert

membership package begins at \$99; all memberships are available by calling 312.742.7647 or visiting [gpmf.org](http://gpmf.org).

All memberships, including One Night Member Passes, are tax-deductible and help to support the Festival's mission of keeping classical music accessible for all. For every Grant Park Music Festival concert, there are seats that are free and open to the public in the Seating Bowl and on the Great Lawn, available on a first-come, first-served basis.

The City of Chicago has implemented a security perimeter and bag check for all concerts and events that take place at the Jay Pritzker Pavilion. For most Grant Park Music Festival concerts, bag checks will be limited to matters of security, with firearms, knives and other weapons being prohibited to ensure the public's safety. However, for the *Independence Day Salute* on July 4, patrons will not be able to bring alcohol into the Park. Beer and wine will still be available for purchase at concession tents inside the Park.

The season opens with Carlos Kalmar and the **Grant Park Orchestra** in **Tchaikovsky's Symphony No. 2**, and **Prokofiev's Violin Concerto No. 1** featuring guest artist **Benjamin Beilman** (June 12). The month of June continues with Beethoven's Symphony No. 8, along with the **Grant Park Chorus** in the world premiere of **Kareem Roustom's *Turn to the World: A Whitman Cantata*** and **Carl Vine's** Symphony No. 6 (June 14 and 15). Pianist **Inon Barnatan** returns to the Festival to perform **Mozart's Piano Concerto No. 23** (June 19). On the weekend, violin virtuoso **Augustin Hadelich** makes his Festival debut performing **Brahms' Violin Concerto**, in a program that also includes a world premiere by **Stacy Garrop** entitled ***Shiva Dances*** (June 21 and 22).

The month comes to a close with *A Night in Vienna: Emperor Waltzes and More*, featuring popular music by the Strauss family (June 26) and **Beethoven's *Missa Solemnis*** featuring the Grant Park Chorus and soloists **Maeve Höglund**, soprano; **Siena Licht Miller**, mezzo-soprano; **Andrew Owens**, tenor and **Michael Sumuel**, bass (June 28 at the Pritzker Pavilion; June 29 at the Harris Theater). The Festival's complete season calendar follows at the end of this release.

New this year, the Festival has inaugurated *Festival Next*, a series of programs to reimagine the concert-going experience in the 21<sup>st</sup> century. This ambitious initiative represents the next stage of the Festival's evolution and includes *CenterStage*: a series of free intimate Sunday afternoon concerts

featuring Festival guest artists and members of the Grant Park Orchestra; *Festival HD*: a multi-media experience with the Grant Park Orchestra featuring live performance, spectacular visuals and captivating video on the Millennium Park screen; *Visiting Masters*: free master classes lead by Festival guest artists; and four world premiere commissions.

*Festival Next* programs in June include: *Festival HD* with Tchaikovsky Symphony No. 2 (June 12); *Visiting Masters* with violinist **Augustin Hadelich** (June 22, 11 AM, Chicago Cultural Center); *CenterStage* with **Augustin Hadelich** and **Orion Weiss** (June 23, 2 PM, Jay Pritzker Pavilion); *Visiting Masters* with vocalist **Maeve Höglund** (June 29, 11 AM, Chicago Cultural Center). Reservations are recommended for all *CenterStage* concerts and can be made by calling 312.742.7647 or by visiting [gpmf.org](http://gpmf.org) beginning May 15.

The Festival continues to provide educational experiences for people of all ages that encourage the audience to learn more about the music. Its popular free *Pre-Concert Lecture* series returns with exclusive conversations between guest artists and expert music commentators including WFMT's *Relevant Tones* host **Seth Boustead**, CSO's *Sounds and Stories* contributor **Laura Sauer** and Conductor and Organist **Stephen Alltop**. Lectures take place in Millennium Park's Chase Promenade North tent, on the walkway to the west of the Pavilion, one hour before each concert. On June 29, the pre-concert lecture will take place in the Harris Theater 2<sup>nd</sup> floor Donor Lounge.

June guests for the pre-concert lectures include: Chicago native violinist **Benjamin Beilman** (June 12); composer **Kareem Roustom** (June 14 and 15); pianist **Inon Barnatan** (June 19); vocalists **Maeve Höglund** and **Michael Sumuel** (June 28) and vocalists **Siena Licht Miller** and **Andrew Owens** (June 29). On Wednesday, June 26, a special pre-concert event will take place. Instead of a traditional lecture, local dance instructors will lead waltz and polka lessons, preceding the concert *A Night in Vienna*.

On Fridays at 5:30 p.m. before the Grant Park Orchestra takes the stage, audiences are treated to concerts by students from local music schools and summer music programs at the front of the Great Lawn at the Jay Pritzker Pavilion. In June, the Festival's *Young Artists Showcase* program will include performances by Chicago Youth Symphony Orchestras' Steel Orchestra (June 14), a Chicago Suzuki Violin Playdown as part of *Make Music Chicago* (June 21) and After School Matters (June 28).

*Open lunchtime rehearsals* of the Grant Park Orchestra and Chorus return June 11 – August 16 and typically take place Tuesdays through Fridays from 11 a.m. – 1 p.m. Audiences are welcome to sit in the Pavilion Seating Bowl during rehearsals, and Festival docents will be on site to talk about the week’s concerts during rehearsal breaks.

Ten of this summer’s concerts, including June 12 (Opening Night), 19 and 21; July 4, 17, 19, 26 and 31; and August 14 and 16 will be broadcast on 98.7WFMT, Chicago’s classical and fine arts radio station, and also online at [wfmt.com/listen](http://wfmt.com/listen).

### **Grant Park Music Festival**

For more than 80 years, the Grant Park Music Festival has been Chicago’s summer musical sensation, demonstrating that classical music, performed by a world-class orchestra and chorus can have a transformative impact on the city. Showcased in the city’s most spectacular setting, the Festival continues to be the summer gathering place for all of Chicago. The Jay Pritzker Pavilion in Millennium Park is the official home of the Grant Park Music Festival, with free seats available for every concert.

For information about the Grant Park Music Festival, **visit [gpmf.org](http://gpmf.org)** or call **312.742.7647**. For additional information, visit the Grant Park Music Festival Facebook page or follow the Festival on Twitter **@gpmf**.

The Festival is led by Artistic Director and Principal Conductor Carlos Kalmar, along with Grant Park Chorus Director Christopher Bell, Grant Park Orchestral Association President and CEO Paul Winberg, and Board Chair Stephen Smith.

The Grant Park Music Festival gratefully acknowledges the generous support from its major sponsors: AbelsonTaylor, BMO Harris Bank, ComEd, Fairmont Chicago Millennium Park, Jones Day, Macy’s, and William Blair; with additional support from Paul M. Angell Family Foundation, the Julius N. Frankel Foundation, Walter E. Heller Foundation, the National Endowment for the Arts, MacArthur Foundation, and the Illinois Arts Council Agency.

The Grant Park Music Festival is a key partner in the Chicago Park District’s *Night out in the Parks* program, an initiative featuring more than 2,000 cultural activities annually in Chicago Park District locations citywide in support of the City of Chicago’s Cultural Plan.

### **Carlos Kalmar**

Carlos Kalmar has been Principal Conductor of the Grant Park Music Festival since 2000, and in 2011 was named Artistic Director and Principal Conductor. Under Kalmar's leadership, the Festival has become one of the world's preeminent classical music festivals, and he has played a central role in shaping its artistic vision.

In addition to his role at the Grant Park Music Festival, Carlos Kalmar is the Music Director of the Oregon Symphony, a position he has held since 2003. He was the Principal Conductor of the Orquesta Sinfónica de Radio Televisión Española in Madrid and has served in artistic leadership roles for the Hamburg Symphony Orchestra, the Stuttgart Philharmonic Orchestra, the Opera House and Philharmonic Orchestra in Dessau, Germany and the Tonkünstler Orchestra in Vienna, while also traveling the world as a guest conductor appearing with some of the world's most important orchestras. Kalmar has made six recordings with the Grant Park Orchestra.

### **Christopher Bell**

Christopher Bell has served as Chorus Director of the Grant Park Chorus since 2002, and led the Chorus through its 50<sup>th</sup> anniversary in 2012 with a series of special events, including the release of its first ever *a cappella* recording entitled *Songs of Smaller Creatures and other American Choral Works*, available on Cedille Records.

During his tenure, Bell and the chorus have been recipients of the coveted Margaret Hillis Award for Choral Excellence given by Chorus America, as well as glowing reviews from both critics and audiences alike. In 2013, Bell won the Michael Korn Founders Award for Development of the Professional Choral Art.

In addition to his work with the Festival, Christopher Bell is the Artistic Director of The Washington Chorus. Largely responsible for the formation of the National Youth Choir of Scotland in 1996, he has been its Artistic Director ever since. Bell was awarded an Honorary Doctorate in Music from the Royal Conservatoire in Scotland in 2012, in recognition of his contribution to performing arts in Scotland. In 2015, he was awarded an Honorary Doctor of Music from the University of Aberdeen.

## **Millennium Park**

Millennium Park is Chicago's town square, the #1 attraction in the Midwest and among the Top 10 most-visited sites in the U.S. It is also the anchor of an urban cultural campus (Millennium Park Campus) that includes the Chicago Cultural Center, Maggie Daley Park and The Art Institute of Chicago. Millennium Park is located on Michigan Avenue, bordered by Randolph St. to the north, Columbus Dr. to the east and Monroe St. to the south. The Park is open 6am–11pm daily. For the latest news and events, download the Millennium Park app, visit [millenniumpark.org](http://millenniumpark.org), like us on Facebook and follow us on Twitter and Instagram, @Millennium\_Park.

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## **GRANT PARK MUSIC FESTIVAL** **2019 SCHEDULE**

*all programs subject to change*

### **TCHAIKOVSKY SYMPHONY NO. 2**

Wednesday, June 12 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Benjamin Beilman, violin

*Zwilich – Jubilation*

*Prokofiev – Violin Concerto No. 1*

*Tchaikovsky – Symphony No. 2, Little Russian*

### **BEETHOVEN SYMPHONY NO. 8**

Friday, June 14 at 6:30 PM

Saturday, June 15 at 7:30 PM

Grant Park Orchestra and Chorus; Carlos Kalmar, conductor; Christopher Bell, chorus director

*Sibelius – Karelia Overture*

*Beethoven – Symphony No. 8*

*Roustopian – Turn to the World: A Whitman Cantata (World Premiere)*

*Vine – Symphony No. 6, Choral Symphony*

## **MOZART PIANO CONCERTO NO. 23**

Wednesday, June 19 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Inon Barnatan, piano

Weber – Overture to *Preciosa*

Mozart – Piano Concerto No. 23

Busoni – Symphonic Suite

## **BRAHMS VIOLIN CONCERTO**

Friday, June 21 at 6:30 PM

Saturday, June 22 at 7:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Augustin Hadelich, violin

Garrop – *Shiva Dances* (World Premiere)

Shostakovich – Symphony No. 1

Brahms – Violin Concerto

Sunday, June 23 at 2 PM, *CenterStage* concert with Augustin Hadelich and Orion Weiss

Jay Pritzker Pavilion

## **A NIGHT IN VIENNA: EMPEROR WALTZES AND MORE**

Wednesday, June 26 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor

Waltzes, polkas, and other popular favorites by the Strauss family

## **BEETHOVEN MISSA SOLEMNIS** (*Note Location*)

Friday, June 28 at 6:30 PM, Jay Pritzker Pavilion

Saturday, June 29 at 7:30 PM, Harris Theater, 205 E. Randolph Street

Grant Park Orchestra and Chorus; Carlos Kalmar, conductor; Christopher Bell, chorus director; Maeve Höglund, soprano; Siena Licht Miller, mezzo-soprano; Andrew Owens, tenor; Michael Sumuel, bass

Beethoven – *Missa Solemnis*

## **INDEPENDENCE DAY SALUTE**

Thursday, July 4 at 6:30 PM

Grant Park Orchestra; Christopher Bell, conductor; Mary Stolper, flute; John Orduña, baritone



An evening of patriotic favorites and a Grant Park Music Festival tradition!

**GERSHWIN PIANO CONCERTO**

Friday, July 5 at 6:30 PM

Saturday, July 6 at 7:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor; Jeffrey Kahane, piano; Alicia Hall Moran, soprano; Holland Andrews, Holcombe Wallers, Gabriel Kahane, vocalists

Gershwin – Piano Concerto

Kahane – *emergency shelter intake form*

Sunday, July 7 at 2 PM, *CenterStage* concert with Gabriel Kahane

Jay Pritzker Pavilion

**COPLAND APPALACHIAN SPRING** (*Note Location*)

Monday, July 8 at 7 PM; South Shore Cultural Center, 7059 S. South Shore Drive

Thursday, July 11 at 7 PM; Columbus Park Refectory, 5701 W. Jackson Boulevard

Members of the Grant Park Orchestra; Jeremy Black, leader and violin; Anne Bach, oboe

Holst – *St. Paul's Suite*

Bach – Concerto for Violin and Oboe

Copland – Suite from *Appalachian Spring*

**CLASSIC MOVIE NIGHT: THE WIZARD OF OZ** (*Note Time*)

Wednesday, July 10 at 8 PM

Grant Park Orchestra; Norman Huynh, conductor

The Grant Park Orchestra provides the live soundtrack to one of the greatest films in cinema history, on the large Millennium Park screen.

**THE ENVELOPE PLEASE: A TRIBUTE TO BROADWAY AND HOLLYWOOD'S BEST**

(*Note Time*)

Friday, July 12 at 8 PM

Saturday, July 13 at 8 PM

Grant Park Orchestra and Chorus; Larry Loh, conductor; Susan Egan, Doug LaBrecque and Madison Claire Parks, vocalists

An evening of Grammy, Tony and Academy Award-winning music, including songs from *The Lion King*, *Wicked*, *The Phantom of the Opera* and more, plus tributes to



Marvin Hamlisch and John Williams. Featuring the Grant Park Chorus and stars from Broadway.

### **RAVEL MOTHER GOOSE**

Wednesday, July 17 at 6:30 PM

Grant Park Orchestra; Emmanuel Villaume, conductor; Yolanda Kondonassis, harp

Ravel – Suite from *Mother Goose*

Ginastera – Harp Concerto

Bizet – Symphony No. 1

### **GRANT PARK CHORUS IN THE PARKS** (*Note Location*)

Thursday, July 18 at 7 PM; Columbus Park Refectory, 5701 W. Jackson Boulevard

Monday, July 22 at 7 PM; South Shore Cultural Center, 7059 S. South Shore Drive

Christopher Bell, conductor

An evening of *a cappella* works, celebrating the legacy of music written by women and will feature a world premiere commission by composer Lori Laitman.

### **BEETHOVEN PIANO CONCERTO NO. 3**

Friday, July 19 at 6:30 PM

Saturday, July 20 at 7:30 PM

Grant Park Orchestra; Martyn Brabbins, conductor; Stephen Hough, piano

MacMillan – *Stomp*

Beethoven – Piano Concerto No. 3

Vaughan Williams – Symphony No. 2, *A London Symphony*

### **TCHAIKOVSKY SWAN LAKE**

Wednesday, July 24 at 6:30 PM

Grant Park Orchestra; Cristian Măcelaru, conductor; Edgar Moreau, cello

Gulda – Cello Concerto

Tchaikovsky – Suite from *Swan Lake*

### **DVOŘÁK SYMPHONY NO. 7**

Friday, July 26 at 6:30 PM

Saturday, July 27 at 7:30 PM

Grant Park Orchestra; David Danzmayr, conductor; Anthony McGill, clarinet;

Demarre McGill, flute

López – *Fiesta!*  
Puckett – *Concerto Duo*  
Saint-Saëns – *Tarantelle*  
Dvořák – *Symphony No. 7*

### **COPLAND RODEO**

Wednesday, July 31 at 6:30 PM  
Grant Park Orchestra; Carlos Kalmar, conductor; Conrad Tao, piano

MacDowell – *Suite No. 2, Indian*  
Shostakovich – *Piano Concerto No. 2*  
Copland – *Four Dance Episodes from Rodeo*

### **MOZART PRAGUE SYMPHONY** (*Note Location*)

Harris Theater, 205 E. Randolph Street  
Friday, August 2 at 6:30 PM  
Saturday, August 3 at 7:30 PM  
Grant Park Orchestra; Carlos Kalmar, conductor; Vadim Gluzman, violin

Higdon – *blue cathedral*  
Bernstein – *Serenade*  
Schmidt – *Hommage à Stravinsky*  
Mozart – *Symphony No. 38, Prague*

### **THE MAMBO KINGS: HOT LATIN NIGHTS**

Wednesday, August 7 at 6:30 PM  
Grant Park Orchestra; Carlos Kalmar, conductor; Mambo Kings

Gershwin - *Cuban Overture*  
PLUS music featuring Mambo Kings

Mambo Kings take the audience on a journey through the music of Latin America and the U.S. from the burning Afro Cuban jazz of Tito Puente, to the rhythmic playfulness of jazz great Dave Brubeck and the pop strains of The Beatles.

### **A MASS OF LIFE: A CELEBRATION OF THE HUMAN SPIRIT**

Friday, August 9 at 6:30 PM  
Saturday, August 10 at 7:30 PM  
Grant Park Orchestra and Chorus; Carlos Kalmar, conductor

Christopher Bell, chorus director; Melody Moore, soprano; Ewa Płonka, mezzo-soprano; Andrew Staples, tenor; Nathan Berg, bass-baritone

*Delius – A Mass of Life*

**FLIGHT OF THE BUMBLEBEE**

Wednesday, August 14 at 6:30 PM

Grant Park Orchestra; Carlos Kalmar, conductor

*Beach – Variations on a Balkan Theme*

*Rimsky-Korsakov – Suite from The Tale of Tsar Saltan*

*Gould – Cowboy Rhapsody*

**MAHLER SYMPHONY NO. 2**

Friday, August 16 at 6:30 PM

Saturday, August 17 at 7:30 PM

Carlos Kalmar, conductor; Christopher Bell, chorus director; Amanda Majeski, soprano; J’Nai Bridges, mezzo-soprano

*Mahler – Symphony No. 2, Resurrection*

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