

# GRANT PARK MUSIC FESTIVAL

**Carlos Kalmar** Artistic Director and Principal Conductor

**Christopher Bell** Chorus Director



Friday, July 28, 2023 at 6:30 p.m.

Saturday, July 29, 2023 at 7:30 p.m.

Jay Pritzker Pavilion

## BRAVO BROADWAY

**Grant Park Orchestra and Chorus**

**Gerald Steichen**, conductor

**Christopher Bell**, chorus director

**Scarlett Strallen**, vocals

**LaKisha Jones**, vocals

**Hugh Panaro**, vocals

### Jule Styne

Overture to *Gypsy*

### Luther Vandross

"A Brand New Day"

from *The Wiz*

### Charlie Smalls

"Home"

from *The Wiz*

### Burton Lane and Yip Harburg

"Old Devil Moon"

from *Finian's Rainbow*

### Richard and Robert Sherman

"Feed The Birds"

from *Mary Poppins*

### Elton John and Tim Rice

"Circle Of Life"

from *The Lion King*

### Meredith Willson

"76 Trombones"

from *The Music Man*

### Jonathan Larson

"Seasons Of Love"

from *Rent*

### Benj Pasek and Justin Paul

"You Will Be Found"

from *Dear Evan Hansen*

### John Fogerty

"Proud Mary"

from *Tina: The Tina Turner Musical*

INTERMISSION

**John Kander and Fred Ebb**

“Willkommen”  
from *Cabaret*

**John Kander**

Overture  
from *Chicago*

**John Kander and Fred Ebb**

“All That Jazz”  
from *Chicago*

**Claude-Michel Schönberg,  
Alain Boubil, Herbert Kretzmer**

“Bring Him Home”  
from *Les Misérables*

**Alan Menken and Howard Ashman**

“Suddenly Seymour”  
from *Little Shop of Horrors*

**Henry Krieger and Tom Eyen**

“And I Am Telling You”  
from *Dreamgirls*

**Jerry Herman**

“I Am What I Am”  
from *La Cage aux folles*

**Andrew Lloyd Webber, Charles Hart,  
Richard Stilgoe**

Songs from *The Phantom of the Opera*  
“Phantom of the Opera”  
“Music of the Night”

**Leonard Bernstein**

“Make Our Garden Grow”  
from *Candide*

This concert is proudly sponsored  
by *American Accents Series* Sponsor AbelsonTaylor.

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with support from Mazza Foundation.

This program is generously supported as part of  
the Dehmlow Choral Music Series.



continues to play instrumental and vocal recitals internationally.

Regarded as one of America's most versatile conductors, **Gerald Steichen** has enjoyed an illustrious career at the helm of symphonies and opera and Broadway productions. Maestro Steichen spent twelve seasons as principal pops conductor of the Utah Symphony and was a frequent guest conductor of the Boston Pops and New Jersey Symphony. He spent ten seasons with New York City Opera and toured nationally as music director of *The King and I*. On Broadway, he conducted *Cats* and portrayed Manny the Accompanist in *Master Class*. He



**Scarlett Strallen** performs with orchestras all over the world and was requested by her Majesty the Queen on three separate occasions. Scarlett has starred in productions on Broadway, London's West End, including *Singin' in the Rain* at Chichester Festival Theatre, and The Palace Theatre London, for which she was nominated for an Olivier Award. She most recently starred on Broadway as Gwendolyn in *Travesties* and in the title role of *Mary Poppins*. Additional theater credits include the title role in *Nell Gwynn* at Chicago Shakespeare Theatre.



**LaKisha Jones** is known to millions of TV viewers as a finalist during the 2007 season of *American Idol*. From there she segued to the Broadway stage for *The Color Purple* where she played two roles and then provided vocal coaching on MTV's reality competition *Legally Blonde: The Search for Elle Wood*. She is a frequent soloist with orchestras around the world. A native of Flint, Michigan, Ms. Jones was raised by her mother and grandmother and attended the University of Michigan.



**Hugh Panaro** played the Phantom in Broadway's *The Phantom of the Opera* over 2,000 times. He recently starred in the New York production of *Sweeney Todd*. He made his Broadway debut in the original production of *Les Misérables* as Marius and created the roles of Buddy in the original *Side Show* (Sony cast recording), Julian Craster in Jule Styne's *The Red Shoes*, and the title role of *Martin Guerre*. He made his West End debut in the original London company of Harold Prince's *Show Boat* as Gaylord Ravenal, the role he previously played on Broadway and in Toronto.

