

Grant Park Chorus
GRANT PARK CHORUS AUDITION DATES & REPERTOIRE REQUIREMENTS

ONLY HIGHLY QUALIFIED CANDIDATES SHOULD APPLY

APPLICATION INSTRUCTIONS

To receive a confirmed audition time, please send a current resume (with contact information), headshot, and a refundable deposit check for \$50, payable to the "Grant Park Orchestral Association" to:

Audition Coordinator
Grant Park Music Festival
205 East Randolph
Chicago IL 60601

Audition materials must be postmarked no later than *Monday, February 1, 2010*. Your original, uncashed check will be returned to you at the audition. **If you must cancel a confirmed time, your check will be destroyed if you notify the Festival office by Monday, February 8, 2010.** Audition times will be assigned sequentially in the order the resumes, WITH checks, are received in the Festival office.

Confirmation of your audition time, excerpts, general instructions, location information, directions and lodging suggestions will be mailed.

All candidates will be required to demonstrate legal eligibility to accept work with the Grant Park Music Festival BEFORE taking the audition. The winning candidate(s) will be expected to start with the 2010 season, which runs from May 31st through August 14th.

An accompanist is provided at all auditions. Original parts will be available for use at the time of the audition.

Application Deadline is Monday, February 1, 2010

CHORUS AUDITION DATES:

February 15 - 20, 2010 (incumbent members)
February 22 - 26, 2010 (new members)

GRANT PARK CHORUS AUDITION REPERTOIRE REQUIREMENTS

Candidates should prepare a solo: oratorio excerpt, art song, or opera aria. In the event that this is mainstream solo material (opera, oratorio), a second work may be required that shows understanding of the requirements of singing in an ensemble. Additionally, candidates will also be asked to sing the following prepared choral excerpt(s):

- Mozart, Requiem – “Hosana in excelsis” measures 12 –69 at quarter note = 152 (All voices) **Please note we use the Levin edition**
- Elgar, Dream of Gerontius– “Kyrie eleison” reh. 29 – reh. 30 at quarter note = 66 with a straight tone (Sopranos and Altos only)

All candidates should be prepared to undertake sight singing exercises and vocalizations to determine best range. In certain circumstances a recall audition may be required.