

GRANT PARK ORCHESTRA
SECTION 1ST & 2ND VIOLIN (2 Positions total)

AUDITION DATES & REPERTOIRE REQUIREMENTS

ONLY HIGHLY QUALIFIED CANDIDATES SHOULD APPLY

APPLICATION INSTRUCTIONS

To receive a confirmed audition time, please send a current resume (with contact information), and a refundable deposit check for \$75, payable to the "Grant Park Orchestral Association" to:

Audition Coordinator
Grant Park Music Festival
205 East Randolph
Chicago IL 60601

Audition materials must be postmarked no later than **Wednesday, March 7, 2012**. Your original, uncashed check will be returned to you at the audition. **If you must cancel a confirmed time, your check will be destroyed if you notify the Festival office by Wednesday, March 14, 2012.** Audition times will be assigned sequentially in the order the resumes, WITH checks, are received in the Festival office.

Confirmation of your audition time, general instructions, location information, directions and lodging suggestions will be emailed.

All candidates will be required to demonstrate legal eligibility to accept work with the Grant Park Music Festival BEFORE taking the audition. The winning candidate will be expected to start with the 2012 season, which runs from June 13th through August 19th.

APPLICATION DEADLINE: Wednesday, March 7, 2012

SECTION 1ST & 2ND VIOLIN (2 Positions total) AUDITION DATES:

March 21 – 24, 2012

Audition Repertoire Requirements

I. VIOLIN CONCERTI

1. First movement from a Mozart Concerto (without cadenza).
2. First movement from a major 19th or 20th century concerto (with cadenza).

II. ORCHESTRAL EXCERPTS

1. Brahms – Symphony No. 2, mvt. 1, mm. 118-156.
2. Copland – Symphony No. 3, mvt. 4, #90 (starting at fourth bar, *arco*) – #93.
3. Mendelssohn – *Midsummer Night's Dream*, Scherzo – mm. 17-99.
4. Mozart – Symphony No. 39, mvt. 1, mm. 1-142.
5. Schumann – Symphony No. 2, Scherzo, first page.
6. Strauss – Don Juan, first page.
7. Strauss – Also Sprach Zarathustra, mm. 99 - 158 (3 to 6).

III. POSSIBLE SIGHT READING