

GRANT PARK CHORUS
GRANT PARK CHORUS AUDITION DATES & REPERTOIRE REQUIREMENTS

ONLY HIGHLY QUALIFIED CANDIDATES SHOULD APPLY

APPLICATION INSTRUCTIONS

To receive a confirmed audition time, please send a current résumé (with contact information), headshot, and a refundable deposit check for \$75, payable to the “Grant Park Orchestral Association” to:

Audition Coordinator
Grant Park Music Festival
205 East Randolph
Chicago IL 60601

Audition materials must be postmarked no later than ***Monday, January 30, 2012***. Your original, uncashed check will be returned to you at the audition. **If you must cancel a confirmed time, your check will be destroyed if you notify the Festival office by Monday, February 6, 2012.** Audition times will be assigned sequentially in the order the résumés, WITH checks, are received in the Festival office.

Confirmation of your audition time, excerpts, general instructions, location information, directions and lodging suggestions will be emailed.

All candidates will be required to demonstrate legal eligibility to accept work with the Grant Park Music Festival BEFORE taking the audition. The winning candidates(s) will be expected to start with the 2012 season, which runs from June 5th through August 19th.

An accompanist is provided at all auditions. Original parts will be available for use at the time of the audition.

Application Deadline is Monday, January 30, 2012

CHORUS AUDITION DATES:

February 13 - 18, 2012 (incumbent members)
February 20 - 23, 2012 (new members)

Audition Repertoire Requirements

Candidates should prepare **two contrasting solos**: oratorio excerpt, art song, or opera aria. Additionally, candidates will also be asked to sing the following prepared choral excerpt(s):

- Haydn, The Seasons, No. 6, Terzett und Chor *Sei nun Gnädig*, measures 74 – 124 at quarter note = 108 (All voices)
- Fauré, Ave Maria, measures 1 – 20 at quarter note = 100 with a straight tone (Sopranos and Altos only)

All candidates should be prepared to undertake sight singing exercises and vocalizations to determine best range. In certain circumstances a recall audition may be required.