

**GRANT PARK ORCHESTRA**  
**SECTION VIOLA**

**AUDITION DATES & REPERTOIRE REQUIREMENTS**

**ONLY HIGHLY QUALIFIED CANDIDATES SHOULD APPLY**

**APPLICATION INSTRUCTIONS**

To receive a confirmed audition time, please send a current resume (with contact information), and a refundable deposit check for \$75, payable to the "Grant Park Orchestral Association" to:

Audition Coordinator  
Grant Park Music Festival  
205 East Randolph  
Chicago IL 60601

Audition materials must be postmarked no later than ***Tuesday, April 13, 2010***. Your original, uncashed check will be returned to you at the audition. **If you must cancel a confirmed time, your check will be destroyed if you notify the Festival office by Tuesday, April 20, 2010.** Audition times will be assigned sequentially in the order the resumes, WITH checks, are received in the Festival office.

Confirmation of your audition time, general instructions, location information, directions and lodging suggestions will be emailed.

All candidates will be required to demonstrate legal eligibility to accept work with the Grant Park Music Festival BEFORE taking the audition. The winning candidate will be expected to start with the 2010 season, which runs from June 15<sup>th</sup> through August 21<sup>st</sup>.

***Application Deadline is Tuesday, April 13, 2010***

---

**SECTION VIOLA AUDITION DATES:**

**April 27, 28 prelims and semi-finals**  
**April 29 finals**

**Audition Repertoire Requirements**

**I. VIOLA CONCERTI**

First movement of one of the following concerti:

BARTOK, Concerto for Viola  
HINDEMITH, Der Schwanendreher  
WALTON, Concerto for Viola

**II. ORCHESTRA EXCERPTS**

1. BARTOK, Music for Strings, Percussion, and Celeste  
Viola 1, 2<sup>nd</sup> movement, pick-up to m. 325 to m. 385 (excerpt provided)
2. BEETHOVEN, Symphony No. 5  
2<sup>nd</sup> movement, beginning to m. 10  
3<sup>rd</sup> movement, pick-up to m. 147 - m. 197
3. BRAHMS, Variations on a Theme by Haydn  
Variation V
4. MAHLER, Symphony No. 10  
1<sup>st</sup> movement, 3 after rehearsal 12 - rehearsal 13
5. MENDELSSOHN, Midsummer Night's Dream  
Scherzo, beginning to letter D
6. RAVEL, Daphnis et Chloe  
rehearsal 158 - rehearsal 166  
rehearsal 212 - rehearsal 216
7. STRAUSS, Don Juan  
beginning to letter B
8. TCHAIKOVSKY, Symphony No. 6  
1<sup>st</sup> movement, m. 19 - 3 before letter D

### **III. POSSIBLE SIGHT READING**